

Department of Performing Arts / Department of Performing Arts /

Course Code	Course Name	Teoretical	Practice	Laboratory	Credits	ECTS
MZK 303	MUSICAL HEARING, READING AND WRITING 5	2.00	0.00	0.00	2.00	3.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Compulsory					
Preconditions	: Not					
Objectives of the Course	: The student can correctly read bona and solfege examples containing rhythmic patterns; recognize various intervals aurally; notate and analyze tonal melodies by hearing them. In addition, they can strengthen their musical memory and aural analysis skills by developing their chord sense, voicing and dictation skills.					
Course Contents	: This course includes bona and solfege reading with complex rhythmic patterns, interval sense exercises in different genres, eight-measure melody dictation exercises, chord sense, listening and notation skills.					
Recommended or Required Reading	: Lemoine H. (2024). Lavignac 2A. Porte Müzik Eğitim Publishing. Fontaine F. (2012). Ritim ve Zaman Duygusunun Temelleri. Porte Müzik Eğitim Publishing.					
Planned Learning Activities and Teaching Methods	: In this course, individual and group work, practical exercises, aural analysis, rhythmic and melodic exercises, teaching methods with audio-visual materials will be used to provide students with musical hearing, reading and writing skills.					
Recommended Optional Programme Components	: Since this course forms the basis of other field courses, regular daily study is recommended for success.					
Course Instructors	: Arş. Gör. Dr. Furkan Başalan					
Instructor's Assistants	: -----					
Presentation Of Course	: Theoretical					
Update Date	: 9/3/2025 1:28:04 PM					
Dosya İndirilme Tarihi	: 9/12/2025					

Course Outcomes

Upon the completion of this course a student :

- 1 The student can name intervals by hearing them.
- 2 The student can read rhythmic bona by recognizing notes and scales.
- 3 The student can correctly vocalize the notes on the string.
- 4 The student can write melody dictations at intermediate level.

Preconditions

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## Weekly Contents

	<b>Theoretical</b>	<b>Practice</b>	<b>Laboratory</b>	<b>Preparation Info</b>	<b>Teaching Methods</b>	<b>Course Learning Outcomes</b>
1. Week	*Recalling and repeating the previous semester's topics.			*Reviewing the topics studied in the previous semester.	*Lecture, Illustration, Group Work	
2. Week	*D major dictation exercises. Solfege exercises from Lavignac 2a book. Bona studies. Interval and chord sense studies.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4
3. Week	*D major dictation exercises. Solfege exercises from Lavignac 2a book. Bona studies. Interval and chord sense studies.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4
4. Week	*D major dictation exercises. Solfege exercises from Lavignac 2a book. Bona studies. Interval and chord sense studies.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4
5. Week	*Dictation exercises in B minor. Solfege exercises from Lavignac 2a book. Bona studies from Fontaine rhythm and time book. Interval and chord sense studies.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4
6. Week	*Dictation exercises in B minor. Solfege exercises from Lavignac 2a book. Bona studies from Fontaine rhythm and time book. Interval and chord sense studies.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4
7. Week	*Dictation exercises in B minor. Solfege exercises from Lavignac 2a book. Bona studies from Fontaine rhythm and time book. Interval and chord sense studies.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4
8. Week	*Midterm Exam					
9. Week	*Analysing of exam questions, solfege and bona repetitions.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4
10. Week	*Dictation exercises in B minor. Solfege exercises from Lavignac 2a book. Bona studies from Fontaine rhythm and time book. Interval and chord sense studies.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4
11. Week	*Dictation exercises in B minor. Solfege exercises from Lavignac 2a book. Bona studies from Fontaine rhythm and time book. Interval and chord sense studies.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4
12. Week	*Dictation exercises in B flat major and G minor. Solfege exercises from Lavignac 2a book. Bona studies from Fontaine rhythm and time book. Interval and chord sense studies.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4
13. Week	*Dictation exercises in B flat major and G minor. Solfege exercises from Lavignac 2a book. Bona studies from Fontaine rhythm and time book. Interval and chord sense studies.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4
14. Week	*Dictation exercises in B flat major and G minor. Solfege exercises from Lavignac 2a book. Bona studies from Fontaine rhythm and time book. Interval and chord sense studies.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4
15. Week	*Dictation exercises in B flat major and G minor. Solfege exercises from Lavignac 2a book. Bona studies from Fontaine rhythm and time book. Interval and chord sense studies.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4

## Assesment Methods %

1 Mze : 24.000

2 Final : 36.000

3 Uygulama / Pratik : 16.000

ECTS Workload																			
Activities							Count		Time(Hour)			Sum of Workload							
Vize							1		2.00			2.00							
Ödev							15		2.00			30.00							
Final							1		2.00			2.00							
Derse Katılım							14		2.00			28.00							
Ders Öncesi Bireysel Çalışma							14		3.00			42.00							
Total : 104.00																			
Sum of Workload / 30 ( Hour ) : 3																			
ECTS : 3.00																			

Program And Outcome Relation																	
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17
<b>L.O. 1</b>	4	1	5	0	0	0	0	0	0	0	0	0	0	0	0	0	4
<b>L.O. 2</b>	4	1	5	0	0	0	0	0	0	0	0	0	0	0	0	0	4
<b>L.O. 3</b>	4	1	5	0	0	0	0	0	0	0	0	0	0	0	0	0	4
<b>L.O. 4</b>	4	1	5	0	0	0	0	0	0	0	0	0	0	0	0	0	4
<b>Average</b>	4.00	1.00	5.00	0	0	0	0	0	0	0	0	0	0	0	0	0	4.00

**BEWARE OF PLAGIARISM** Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person's ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.